

Curriculum Vitae



Mohammad Shaaban Ahmad Deyab, PhD

Southern Illinois University at Carbondale, USA

Professor and Chair of the English Department

Faculty of Arts, Minia University, Egypt

PERSONAL INFORMATION:

Date of Birth: 1st July 1970.

Place of Birth Egypt.

Social Status: Married

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Department of English

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Dreamland, Wahat Road,

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ACADEMIC PREPARATION:

- **PhD. in English**, Southern Illinois University, Carbondale, United States of America (USA) 2004.

Concentrations: American & British Literature, Rhetoric
Composition

Dissertation: *Womanist Discourse in Toni Morrison's The Bluest Eye (1970), Sula (1974), and Beloved (1987): Analytical and Computational Study.*

Advisor: Prof. Elizabeth Klaver

- **M.A. in English**, Faculty of Arts, Tanta University, 1997.
Concentrations: English Literature
Thesis: *The Quest for Identity in the Fiction of Graham Greene with Special Reference to The Man Within (1929) and A Burnt-Out Case (1962)*
- **Post Graduate Level**, University of Tanta, Egypt, 1993.
- **B.A. in English: Menoufia University, Egypt, 1991.**
Concentrations: Literature, Linguistics

LANGUAGES:

- Fluent in English and Arabic
- Can speak, write and read French

PROFESSIONAL EXPERIENCE:

Professor 2018- Present

- Department of English, Faculty of Arts, Minia University, Minia, Egypt.

Associate Professor 2015-2018

- Department of English, Faculty of Arts, Minia University, Minia, Egypt.

Associate Professor 2012-2015

- Department of Foreign Languages and Translation, Faculty of Arts and Humanities, Taibah University, KSA.

Assistant Professor, 2007- 2012

- Department of Foreign Languages and Translation, Faculty of Arts and Humanities, Taibah University, KSA.

Assistant Professor, 2004 -2007

- Department of English, Faculty of Arts, Minia University, Egypt

Research Assistant, 2004

- Research Assistant with Prof. Elizabeth Klaver, English Department, Southern Illinois University Carbondale (SIUC), United States of America (USA)

Graduate Assistant, 2003-2004

- Office of International Students and Scholars,
SIUC, USA

Student Worker, ٢٠٠١-٢٠٠٣

- Office of International Undergraduate Admissions,
SIUC, USA

Assistant Lecturer: ١٩٩٧-٢٠٠٠

- Department of English, Faculty of Arts, Minia
University

Demonstrator: ١٩٩٥-١٩٩٧.

- Department of English, Faculty of Arts, Minia
University

PUBLICATION:

PUBLISHED PAPERS:

١. Deyab, Mohammad. "Past into Present: Beloved's Ghost and The Haunted Slavery in Toni Morrison's *Beloved*." Paper Published in *The Fourth International Conference of The Faculty of Al-Asun, Minia University: "The Challenge Language and Culture Present to Globalization."* THICFAMU: CLCG, April ٢٠٠٧.
٢. Deyab, Mohammad. "Teaching Writing in Egypt: Problems and Solutions." Paper Published in *CDELTA Conference*, Faculty of Education, Ain Shams University, April ٢٠٠٧.
٣. Deyab, Mohammad. "A Neo Orientalist Narrative in John Updike's *Terrorist* (٢٠٠٦), Paper Published At the ٩th International Symposium on Comparative Literature ٤- ٦ November ٢٠٠٨. Cairo University, "Egypt at The Crossroads: Literary and Linguistic Studies."
٤. Deyab, Mohammad. "The Problems of Tele -Teaching English Composition in A Saudi Girls' College. Paper Published at *The Conference of Female Higher Education: Trends and Perspectives ٤th And ٧th January ٢٠١٠*. Taibah University, Al-Madinah Al Munwarah, KSA.
٥. Deyab, Mohammad. "The Subaltern Can Speak in Nadine Gordimer's *July's People* (١٩٨١). *The International Journal of Interdisciplinary Social Sciences*. Volume ٥, Number ٦. Champaign, Illinois Common Ground Publishing LLC, ٢٠١٠. ٣٤١-٣٤٩.
٦. Deyab, Mohammad Shaaban Ahmad. "An Ecocritical Reading of Jonathan Swift's 'Gulliver's Travels.'" *Nature and Culture*, vol. ٦, no. ٣, ٢٠١١, pp. ٢٨٥-٣٠٤. JSTOR, JSTOR, www.jstor.org/stable/433.39.9.
٧. Deyab, Mohammad. "Womanism in Nawal El Saadawi's *A Daughter Of Isis* (١٩٩٩) And Alice Walker's *Anything We Love Can Be Saved* (١٩٩٨) *Kadin/Woman* ٢٠٠٠. Center for Women's Studies. Cyprus, ٢٠١٢.
٨. Deyab, Mohammad. Narrative Therapy in Joseph Conrad's *Heart of Darkness* (١٩٠٢) And Ford Madox Ford's *the Good Soldier* (١٩١٥). *Fikr Wa Ibda.* Special Issue, ٢٠٠٨, Egypt, Cairo.

9. Deyab, Mohammad. The “Other” in Islamic Thought: The Case of the Constitution of Madinah.” Published in *the Proceedings of the Islamic University Conference on the Prophet Muhammad*, November ۲۰۱۳.
۱۰. Deyab, Mohammad. “Stereotyping Muslims in John Updike’s *Terrorist*.” A Chapter Published in *Muslims and American Popular Culture*, edited by Iraj Omidvar and Anne R. Richards, Editors (Vol ۱) and Anne R. Richards and Iraj Omidvar, Editors (Vol ۲), ۲۰۱۴.
۱۱. Deyab, Mohammad and Ebtihal El Shaikh. “Self-Verification in Leila Aboulela’s *The Translator*. *Journal of Contemporary Literature*, Volume ۷ No. ۱ January ۲۰۱۵.
12. Deyab, Mohammad and Gamal Elgezeery. “Diverging Concepts of the Other in Islam: A Comparison between the Original Islamic Perception and Contemporary Muslims’ Practice.” *International Letters of Social and Humanistic Sciences Vol 51 (2015) pp 57-71 Online: 2015-05-07 © (2015) SciPress Ltd., Switzerland*.
۱۳. Deyab, Mohammad. “Acquiescence and Nonviolent Resistance in Elizabeth Laird’s *a Little Piece of Ground* (۲۰۰۳):” Paper published in the Proceedings of *The Twelfth International Symposium on Comparative Literature: “Literature and Language of Resistance,”* November ۱۱th-۱۳th, ۲۰۱۴ at the Department of English Language and Literature, Cairo University.
14. Deyab, Mohammad. “*The Self and the Unjust Society in Jean Toomer’s Cane (1923), John Steinbeck’s Grapes of Wrath (1939), Joyce Carol Oates’ The Rise of Life on Earth (1991)*.” Paper published in The Proceedings of the 34th International Conference: “*Development Strategies and the Future of Justice*” 14-16 March 2016. Faculty of Arts, Minia University, Egypt.
15. Deyab, Mohammad. “Cultural Hauntings in Toni Morrison’s *Beloved*” (۱۹۸۷). *English Language, Literature & Culture*. Vol. ۱, No. ۳, ۲۰۱۶, pp. ۲۱-۲۸. doi: ۱۰.۱۱۶۴۸/j.ellc.۲۰۱۶.۱۰۳.۱۱.
16. Deyab, Mohammad. “The Humanized Wolf in Farley Mowat’s *Never Cry Wolf* (۱۹۶۳).” *Studies in Literature and Language*. Vol ۱۳, No ۲ (۲۰۱۶): ۷-۱۴. DOI: ۱۰.۳۹۶۸/۸۷۲۸.
17. Deyab, Mohammad. “A New Historicist Reading of William Golding’s *Lord of the Flies* (۱۹۵۴).” *International Journal of Linguistics, Literature and Culture (Lingual- LLC)*. European Scientific Institute, ESI. Vol ۳, No. ۲, (۲۰۱۶) ۷۴-۹۶.
18. Deyab, Mohammad. “An Ecocritical Reading of Farley Mowat’s *Never Cry Wolf* (1963).” *American Journal of Arts and Design*. Vol. 2, No. 3, 2017, pp. 60-68. doi: 10.11648/j.ajad.20170203.12
19. Deyab, Mohammad and Ebtihal Elshaikh. “The Dialogical Self in Chinua Achebe’s *Things Fall Apart* (1958).” *Imbizo: International Journal of African Literary and Comparative Studies*. Vol 8, No 2, 2017.

20. Deyab, Mohammad. "Mele's Self-Deception in William Shakespeare's *Macbeth*." *Critical Insights: Macbeth*. Grey House Publishing /Salem Press: New York, 2017.

Conferences attended:

١. *The Fourth International Conference of The Faculty of Al-alsun, Minia University: "The Challenge Language and Culture Present to Globalization."* THICFAMU: CLCG, April ٢٠٠٧
٢. *CDELT Conference*, Faculty of Education, Ain Shams University, April ٢٠٠٧.
٣. *The Fifth International Conference on the Dialogical Self*. Cambridge, UK, August ٢٦-٢٩th ٢٠٠٨.
٤. *The ٩th International Symposium on Comparative Literature* ٤-٦ November ٢٠٠٨. Cairo University, "Egypt at the Crossroads: Literary and Linguistic Studies."
٥. *The Conference of Female Higher Education: Trends and Perspectives.* January ٤-٦, ٢٠١٠. Taibah University, Al-Madinah Al Munwarah, KSA.
٦. "Second Symposium on Ecology in Literature and Language." April ٣-٥, ٢٠١١ University of Dammam, KSA.
٧. *Inside the Saudi University Preparatory Year English Programme: The Future and Beyond*. April ١٢-١٣ ٢٠١١. Taibah University, Al-Madinah Al Munwarah, KSA.
٨. *Islamic University Conference on the Prophet Muhammad*, November ٢٠١٣. Al-Madinah Al Munwarah, KSA.
٩. *The Twelfth International Symposium on Comparative Literature: "Literature and Language of Resistance,"* November ١١th- ١٢th, ٢٠١٤. Department of English Language and Literature, Cairo University. Egypt
١٠. "The Second Annual International Conference on "Liberty and Human Rights" ٤th to ٦th of April ٢٠١٥. Faculty of Arts, Cairo University. Egypt
١١. *The ٢٤th International Conference: "Development Strategies and the Future of Justice."* ١٤-١٦ March ٢٠١٦. Faculty of Arts. Minia University. Egypt.
١٢. *Shakespeare and Our Times Conference*. April ١٤-١٦, ٢٠١٦. Department of Foreign Languages & Literatures. College of Arts & Letters. Dominion University, Norfolk, Virginia, USA
١٣. *The ١٢th International Symposium on Comparative Literature: Voices Of/From Africa*. ١٥-١٧ November ٢٠١٦. Department of English Language and Literature, Faculty of Arts, Cairo University, Egypt.
١٤. *The Third Biannual International Conference on "Liberty and Human Rights"* ٨th-١٠th of April ٢٠١٧. Faculty of Arts, Cairo University, Egypt.

Abstracts Accepted:

١. "Am I not A Child: Palestinian Child Rights' Violations in Cathryn Clinton's *A stone in My Hand* (٢٠٠٢). An abstract accepted in *The Third Biannual International Conference on "Liberty and Human Rights"* ١٠th-١٠th of April ٢٠١٧. Faculty of Arts, Cairo University.
٢. "The Technique of the It-narrative in Anna Sewell's *Black Beauty*, ١٨٧٧." An abstract accepted in *The International Society for Anthrozoology (ISAZ): ٢٧th International Conference ٢٠١٨, ٣rd - ٤th July ٢٠١٨.*

CURRENT RESEARCH INTERESTS:

- Contemporary British and American fiction.
- Ecocritical Studies.
- Womanist/ Feminist and Ecofeminist Studies.
- Postcolonial Studies.
- Comparative Studies.

ACADEMIC ACIVITIES:

Academic Referee to the following journals

- *Nature and Culture Journal*. Publisher: Berghahn Journals.
- *The European Scientific Journal, ESJ*
- *The Journal of the Faculty of Arts, Taibah University, KSA.*
- *The Journal of the Faculty of Arts, Minia University, Egypt.*

GRANTS AND SCHOLARSHIPS RECEIVED:

- **Egyptian Governmental Scholarship.**
Studying in USA ٢٠٠٠-٢٠٠٤
- **Research Assistant, Summer ٢٠٠٤.** English Department, Southern Illinois University Carbondale (SIUC), United States of America (USA)
- **Graduate Assistant, ٢٠٠٣-٢٠٠٤.** Office of International Students and Scholars, SIUC, USA.
- **Fulbright Visiting Specialist Program.**
٢٠٠٧.

PROFESSIONAL MEMBERSHIPS:

- Association of Professors of English at Arab Universities (APETAU)
- Fulbright Alumni.

Administrative Positions:

- Head of the English Department.

- Head of the 4th Year Exams Committee.

- Quality Assurance Program coordinator.